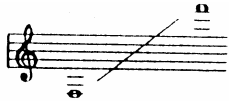
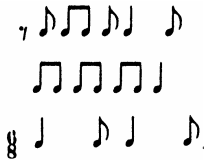
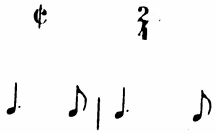
Program 3	UNIT I	UNIT II	UNIT III	UNIT IV	UNIT V	MISC.
	(pages 2-12)	(pages 13-22)	(pages 23-38)	(pages 39-53)	(pages 54-64)	(pages 65-71)
KEY	Dm Em	Gm	Reinforcement	D major	Reinforcement	
READING		---------->		Reinforcement	---------->	
HARMONY	D Reinforcement	----------	---------->	A Bm F#m	F#7	Reference
THEORY	Theory Worksheet 6/8 Minor Scales	Theory Worksheet Review of Minor Scales	"Pedal Point" Theory Worksheet	Review Worksheet	2/4 Time Theory Worksheet	Reference
RHYTHM			Reinforcement			
ACCOMP.	Latin - Rock - Classical - Folk	Pop	Pop - Rock - Beguine	Classical - Pop - Rock - Country	Pop - Ballad - Show Tunes	Reference
TECHNIQUE	Playing in Minor Keys	Playing in Gm and Bb L.H.	Contrary Bass Lines	Exercises in D Progressions Chords R.H./L.H. Bass Exercises	Double Notes 3rds and 6ths	
EXERCISE	Minor Scales Chord Progressions L.H. Exercises		Leger Line Exercises Progression Exercises Co-ordination		Double Note Exercises 2/4 Exercises	
CREATIVITY	Introductions Repertoire Selections--	Styling Suggestions ----------	Accompaniment Tips -- ---------->	---------->		
OTHER	Worksheet	Worksheet	Worksheet	Worksheet	Worksheet	Diploma