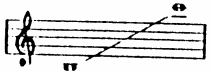

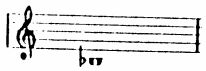
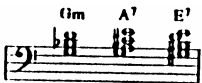
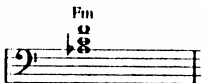
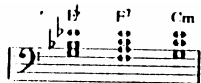


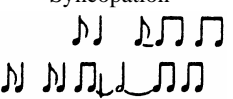




Program 2	UNIT I	UNIT II	UNIT III	UNIT IV	UNIT V
	(pages 2-12)	(pages 13-22)	(pages 23-30)	(pages 31-42)	(pages 43-67)
KEY	C F Am	C Am F G	C F	Bb Gm C	Reinforcement
READING				----->	
HARMONY			Reinforcement		
THEORY	Key of Am D.S. al Fine D.C. al Fine <u>Worksheet</u>	Chord inversions <u>Worksheet</u>	D.S. al Coda D.C. al Coda <u>Worksheet</u>	Bb major Cut time <u>Worksheet</u>	pp <u>Worksheet</u>
RHYTHM	Syncopation 	Syncopation 			Reinforcement
TECHNIQUE	R.H. Exercises L.H. Broken	L.H. Development C Triad – solid/broken	Staccato Touch Boogie L.H.	Reinforcement	Finger Transfer
EXERCISE	 v	R.H. - L.H. Rhythm	Rhythmic 16th Studies L.H./R.H.	Bb Technique R.H./L.H. Scales Hands Together	Exercises on new rhythms Co-ordination
CRÉATIVITÉ	Repertoire Selection ----- Improvisation on White Notes	----- Both Hands Upper	-----	----->	Tips on Sound Changes Suggested Intro
OTHER	Dynamics -----	----->			