


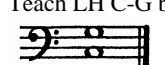
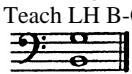
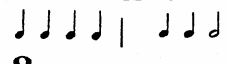
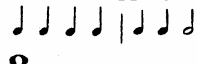
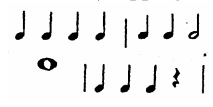
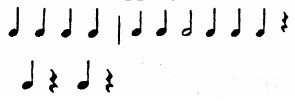
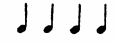

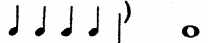


Keyboard Corner 1 Lesson Number (UNIT 1)	1	2	3	4
SINGING WORDS	Mr. Sun (p.2). Finger Number One (p.3). Up and Down (p.3). The Keyboard Song – sheet.	Marching Up the Keys (p.4). Mr. Sun – cont. Up and Down – cont. Finger Number One – finish.	Let's Play Swing Song (p.6). Marching Up the Keys – cont. Mr. Sun – cont. Up and Down – finish.	Skipping (p.7). Let's Play Swing Song – cont. Marching Up the Keys – cont. Mr. Sun – finish.
SINGING NOTE NAMES	Finger Number One.	Up and Down. Finger Number One – finish.	Marching Up the Keys. Up and Down – cont.	Let's Play Swing Song. Marching Up the Keys – cont. Up and Down – finish.
IMITATION PLAYING		Imitation Drill #1.	Imitation Drill #2.	Imitation Drill #2.
KEYBOARD	Finger Number One. The Keyboard Song – RH. (Key of C) Play random notes – RH. (C to G)	Up and Down – RH. Finger Number One – cont. The Keyboard Song – HS. Play random notes – HS. (C to G)	Marching Up the Keys. Teach/drill LH C-G bridge. Up and Down – HS. Finger Number One – solo. The Keyboard Song – cont. Play random notes – HS. (C to G)	Marching Up the Keys – HS. Review LH C-G bridge. Teach/drill LH B-G bridge. Up and Down – HT. The Keyboard Song – HT. Play random notes – HS. (C to G)
EAR TRAINING	Imitation Singing Drill #1. High and low sounds.	Imitation Singing Drill #2. High and low listening ex.	Imitation Singing Drill #2. High/middle/low review.	Imitation Singing Drill #3. High/middle/low listening ex.
NOTE READING	Introduce: staff, lines and spaces, line and space notes, and treble/bass clef. Teach RH middle C: 	Review: staff, line/space notes, treble/bass clef, and RH middle C. Teach RH middle D and E: 	Review: staff, line/space notes, treble/bass clef, and RH middle C/D/E. Teach RH F and G:  Teach LH C-G bridge: 	Review: staff, line/space notes, treble/bass clef, RH middle C/D/E/F/G, and LH C-G bridge. Teach LH B-G bridge: 
THEORY	Introduce: keyboard geography, right and left, finger numbers, and musical alphabet. Assign p.39, p.40 #1, and WS #1.	Teach: high and low in relation to keyboard. Review: keyboard geography, right and left, finger numbers, and musical alphabet. Assign p.40 #2.	Teach: measure, barline, double barline, and LH. Review: keyboard geography, right and left, finger numbers, and musical alphabet (forward/backward).	Review: keyboard geography, right and left, finger numbers, musical alphabet, measure, barline, and double barline. Assign p.41.
RHYTHM	Imitation clapping:  Visualize quarter, half, and whole notes.	Imitation clapping:  Visualize quarter, half, and whole notes.	Imitation clapping:  Visualize quarter rest. Teach 4/4 time signature. Assign: draw ten quarter notes.	Imitation clapping:  Assign: draw ten half notes.
ENSEMBLE		Play rhythm instruments:  (Teacher accomp. – Mr. Sun.)		Play rhythm instruments: (Teacher accomp. – Mr. Sun.)  Divide class into 2 groups: 
MISC.	Explain: class rules, assignments, practice, piano power and volume, and attendance.	Review instrument info. Give Parent Reference Sheet #1 and #2.	Show 5-Finger position.	Demonstrate proper posture, bench position, and hand position.
HANDOUTS	WS #1. The Keyboard Song in C.	Parent Reference Sheet #1-#2.		
GRADE		p.39 #1, p.40, WS #1.	p.40.	Quarter notes.