









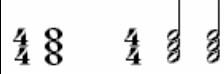








Intro Program	UNIT I	UNIT II	UNIT III	UNIT IV	UNIT V	UNIT VI	UNIT VII
	(pages 2-9)	(pages 10-14)	(pages 15-17)	(pages 18-19)	(pages 20-22)	(pages 23-25)	(pages 26-28)
KEY	C -----	-----	-----	----->			
READING							
HARMONY	C and G7 ----- Also shown in -----	-----> F ----->	Reinforcement -----	-----	----->		-----
THEORY	Basic Music Rudiments Grand Staff	Ties and Dynamics New Terms N.C. and Rests		Eighth Notes	Repeat Signs 1 st and 2 nd Endings		-----
RHYTHM					Reinforcement		----- v
ACCOMP.	 Broken Chords and Individual Bass Clef Notes						
TECHNIQUE		Expression ----- Fingering Sugg. -----	-----> ----->		C Major Scale and Melody Spanning (1 octave)	Crossover	
EXERCISE	Prep. Exercises ---- (RH and LH)	-----> (LH)		Re-enforcement Exercise (London Bridge)			
CREATIVITY						Sound Change	
OTHER	Practice Sugg. Color Coded 3 Songs	3 Songs	2 Songs	3 Songs	3 Songs	2 Songs	Music Information 2 Songs